

THE PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART

THE THIRTEENTH
ANNUAL REPORT

OF THE


TRUSTEES

WITH THE

LIST OF MEMBERS

FOR THE YEAR ENDING DECEMBER 31, 1888.

MEMORIAL HALL
FAIRMOUNT PARK, PHILADELPHIA
1889



Digitized by the Internet Archive
in 2016 with funding from
Getty Research Institute

THE PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART

THE THIRTEENTH
ANNUAL REPORT

OF THE

TRUSTEES

WITH THE

LIST OF MEMBERS

FOR THE YEAR ENDING DECEMBER 31, 1888.

MEMORIAL HALL
FAIRMOUNT PARK, PHILADELPHIA
1889

OFFICERS FOR 1889.

PRESIDENT,
WILLIAM PLATT PEPPER.

VICE-PRESIDENTS,
FREDERIC GRAFF, THEODORE C. SEARCH.

TREASURER, SECRETARY AND CURATOR,
J. H. DINGEE. DALTON DORR.

BOARD OF TRUSTEES.

EX-OFFICIO

THE GOVERNOR OF THE STATE.

THE MAYOR OF THE CITY.

BY APPOINTMENT

THOMAS COCHRAN, *Appointed by the State Senate.*

CHARLES H. CRAMP, *Appointed by the House of Representatives.*

THEO. C. SEARCH, *Appointed by Select Council.*

F. WILLIAMS WOLF, *Appointed by Common Council.*

A. LOUDON SNOWDEN, *Appointed by the Commissioners of Fairmount Park.*

ELECTED BY THE MEMBERS

To serve for three years:

HENRY C. GIBSON,
STUART WOOD,

FREDERIC GRAFF,
ISAAC NORRIS, M. D.

To serve for two years:

J. H. DINGEE,
WILLIAM WOOD,

CRAWFORD ARNOLD,
S. G. THOMPSON.

To serve for one year:

JOHN STRUTHERS,
WILLIAM PLATT PEPPER,

THOMAS DOLAN,
THOMAS HOCKLEY.

(2)

ASSOCIATE COMMITTEE OF WOMEN
TO THE
BOARD OF TRUSTEES.

(For the Report see page 19.)

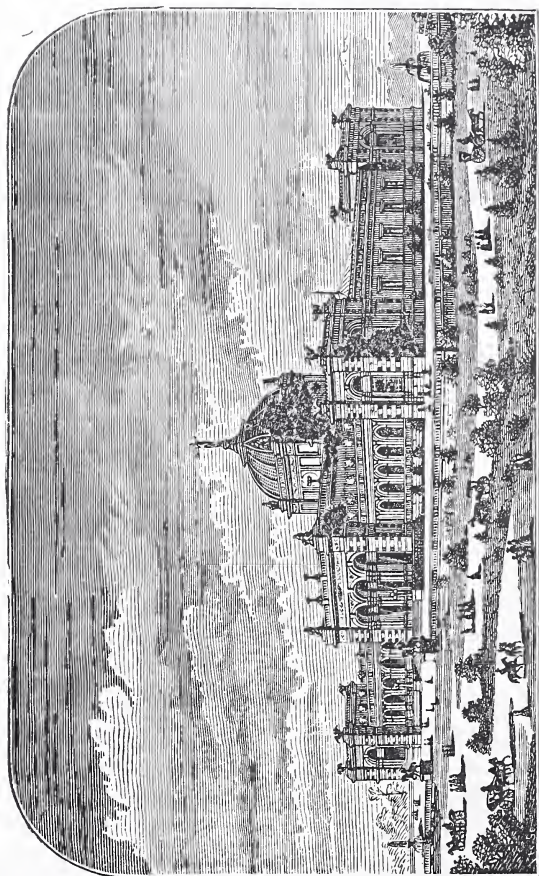
CHAIRMAN,
MRS. E. D. GILLESPIE.

SECRETARY,
MISS BERTHA LEWIS.

TREASURER,
MRS. CRAWFORD ARNOLD.

MRS. C. C. BARTOL,
MISS MARY COHEN,
MISS COLAHAN,
MRS. E. E. DENNISTON,
MRS. W. H. EISENBREY,
MISS ELIZABETH GRATZ,
MRS. HORACE B. HARE,
MRS. JOSEPH HARRISON,
MRS. JOHN HARRISON,
MRS. G. C. HEBERTON,
MRS. THOMAS HOCKLEY,
MRS. H. S. HUIDEKOPER,
MRS. CHARLES B. KEEN,

MISS MAGEE,
MRS. DECOURCY MAY,
MRS. JAMES MIFFLIN,
MRS. G. R. PRESTON,
MRS. THOMAS ROBERTS,
MRS. JOHN SANDERS,
MRS. F. R. SHELTON,
MRS. AUBREY H. SMITH,
MRS. W. HINKLE SMITH,
MRS. WM. WEIGHTMAN,
MRS. HOWARD WOOD,
MISS ZELL.



MEMORIAL HALL, FAIRMOUNT PARK, PHILADELPHIA.

THE PENNSYLVANIA MUSEUM

AND

SCHOOL OF INDUSTRIAL ART.

THE THIRTEENTH ANNUAL REPORT OF THE TRUSTEES, FOR THE YEAR ENDING DECEMBER 31, 1888.

The Trustees of the Pennsylvania Museum and School of Industrial Art, in presenting to the Corporation their report for another year, take pleasure in calling attention to the constant growth of public interest in industrial education, and to the continued appreciation of our collections shown by the vast numbers who frequent them; and they are gratified that, in spite of the inadequate resources at their disposal, the condition of the Schools and Museum continue to show a steady and increasing degree of improvement.

The subject of industrial art has in late years risen to a foremost place in public interest, and, both in our own country and abroad, elicits widespread discussion and with ever improving results. In this movement we believe that your School plays no unimportant part. Your classes in the Textile and Dyeing departments are unrivalled among similar institutions in this country, and so soon as sufficient means can be obtained, it is desired that similar classes should be established for the different trades which depend upon decorative design, such as cabinet-making and metal working. The establishment, among other branches, of a school of architecture is a fit subject for your consideration.

Although crowded for lack of space, and suffering from inconvenient arrangement, the numbers attending your School have been

maintained, and the proficiency of your scholars has been raised to a higher level. The evidences of appreciation of the methods and results of your School is shown by the increasing numbers who come from a distance to secure its advantages. There are now upon its rolls students from Arkansas, Delaware, Georgia, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, Rhode Island, South Carolina, and Canada. The efforts to extend the interest of the School throughout our own State have also been, in a measure, successful. From ten counties outside of Philadelphia, we have twenty-one students, and are encouraged to believe that the continuation of the efforts recently made will lead to even better results.

By relieving our Principal of a portion of the clerical duties which have heretofore devolved upon him, and which have absorbed much valuable time, we hope that leisure can be afforded him, which will be used to very greatly promote the efficiency of the School, and to spread throughout this community and State the knowledge of the facilities which it affords, and to foster an interest in artistic and industrial education.

An opportunity was afforded by the munificence of the late Joseph E. Temple, to hold an exhibition of porcelain and pottery in Memorial Hall in the autumn. Although organized too late for the full co-operation of manufacturers, it was still in a good degree successful in promoting an intelligent interest in the furtherance of genuinely artistic work, and in attracting attention to the great strides that have already been made in this direction by our countrymen. Should the way open to repeat such exhibitions, it is hoped that their advantages will be still more evident.

A valuable addition has been made to the Museum by a loan from Dr. Robert H. Lamborn, of a valuable collection of Etruscan antiquities, and of old Mexican paintings illustrative of a period of pictorial art in America which flourished years before the first settlement of the United States. The work of cataloguing and arranging these collections is now in progress, and it is intended that they shall be placed upon exhibition in the coming spring.

The occupancy of Memorial Hall has, since the foundation of the Museum, provided spacious and convenient accommodation for

your collections. Your Trustees, nevertheless, feel that the time may be approaching when a building of our own should be provided in some more central location, where the Museum and School could perhaps be united. The opportunity which this would afford of coming in closer touch with the life of the community, and the stimulus to the highest educational work, are objects to be greatly valued. Such an arrangement would also make possible an economy and efficiency of management which is perhaps not attainable while located, as at present, in buildings of which we have not the entire and unhampered administration. To provide in this way a permanent and truly suitable home for schools and museums of industrial art is, we believe, an object worthy of the consideration of those who desire to bestow great public benefactions upon their city.

Since our last annual report, material progress has been made in the reduction of the floating debt, which then stood at the figure of \$14,101.50, and is now \$6,300. The further sum of \$4,100 has been subscribed for this purpose, payable when the full amount necessary to extinguishing the debt has been raised. The Trustees have full confidence that this will be accomplished at an early day. The sum needed is a comparatively small one, and it is earnestly hoped that the members of the Corporation will co-operate, and aid the Trustees in finally relieving the institution of the debt which has so long weighed upon it.

Your Trustees have long felt the importance of increasing the membership in the Corporation to correspond with the importance of the work, and with the extent of the responsibility laid upon us. With the view of doing this, it was determined early in the year to reduce the annual dues of members to five dollars, provided the annual membership should be increased during the year 1888 to the number of four hundred. They regret to say that their expectations in this matter have not been fulfilled, and that the present membership is only 183. In this matter they also solicit the earnest efforts of the members to secure an improvement, and although the reduction in the dues is not at this time possible, they stand ready to make it whenever the membership has been sufficiently enlarged.

Your Trustees desire to call attention to the continued zeal of

the Associate Committee of Women, whose interest and activity in promoting the efficiency of the Museum and School, and in obtaining funds for their support has, as always, been of inestimable value.

Following are the reports of the Curator of the Museum and Principal of the School :

THE MUSEUM.

During the year two hundred and sixty-eight thousand four hundred and seventy-three persons visited the Museum. Of these, one hundred and forty thousand one hundred and sixty-nine were Sunday visitors. The special exhibition of American Pottery and Porcelain, held October 16th to November 13th, attracted thirty-two thousand two hundred and thirty-four persons ; nevertheless, the total number of visitors for the year were some thirty-five hundred less than in 1887.

The purchases made at the Exhibition on account of the Joseph E. Temple Trust consisted of five vases and one plaque. Further additions to the Museum collections purchased out of the Temple Fund include a cabinet and four chairs, examples of early English workmanship, specimens of French and Flemish metal work, original and electro-reproduction, a miniature suit of plate-armor, and an illustrative example of embossed leather work. These were bought in Europe by Mr. Miller, the Principal of the School.

The autotype reproduction of the Bayeux Tapestry, purchased last year, has been framed and mounted behind glass on the wall of the West Gallery. A translation of the text of the Latin inscription, explanatory of the figures, has been printed on the frame above each group.

During the year gifts of objects were made by—

MRS. CHARLES B. KEEN :

Three specimens of Coptic Embroidery.

C. H. HUTCHINSON :

Arundel Society Publications:—two Pictures by Filippino Lippi, one by Simone Memmi.

MRS. JOSEPH HARRISON :

Two Plaster Models:—Niagara Falls in Summer and Winter ; Lace Handkerchief.

E. S. VANDERSLICE, M. D.:

Specimen of Chinese Damask.

SAMUEL EVANS:

Three Indian Arrow-heads.

THOMAS HOCKLEY:

Collection of Italo-Roman Pottery.

EXECUTORS OF JOSEPH E. TEMPLE:

Two Statuettes:—Bronze Horse and Sheep.

MRS. BENJAMIN ROWLAND:

Lace Cap.

THOMAS CAVANAUGH:

Sixteen Indian Arrow-heads.

HENRY PHILLIPS, JR.:

Two Chinese Steatite Figures; five Small Cubes of Roman Mosaic Pavement.

CHARLES NORRIS:

Chinese Porcelain Plate.

ALBERT EATON, M. D.:

One Penny—English "Gun-money."

BENJAMIN ROWLAND, 2D:

Chinese Figure.

MISS IDA ROWLAND:

Two Mexican Money-boxes.

MISS VIRGINIA ROWLAND:

Collection of Mexican Toy Vessels.

MRS. S. S. FRACKELTON:

Two Porcelain Trays.

EDWARD TWADDELL:

Porcelain Plate.

MRS. CLIFFORD SMITH:

Chinese Porcelain Plaque, two Plates, two Cups and Saucers.

Contributions to the Library were received from—

Bureau of Education, Isaac Norris, M. D., John Struthers, Inter-State Industrial Exposition of Chicago.

Loans of objects were made by—

Mrs. Charles B. Keen, Mrs. John Harrison, Tatui Baba, Mrs. Benjamin Rowland, Mrs. Bloomfield-Moore, Clarence B. Moore, C. F. Liebetreu, Dalton Dorr Rothery, Davis & Co., Mrs. E. J. Terheum, Theodore Herbert, M. D., Thomas Maddock, Miss Zell, Mrs. C. S. Watson, Edward Lehmann.

THE SCHOOL.

The work of the School continues to be as satisfactory as is possible with the limited accommodation at 1336 Spring Garden Street, which is much overcrowded.

No changes in the departments as organized last year have taken place, except that the Wood-carving Department, which had heretofore been conducted as part of the evening school has been changed to the day school. Four new looms, two of which are Jacquards, and other machinery have been added to the equipment of the Textile Department, having been provided by the Philadelphia Textile Association, under whose auspices this department is conducted. This makes twenty-three hand-looms and five power-looms, besides card-stampers and a great deal of other machinery, which are at present in use in this department. The most gratifying progress has been made in the Department of Chemistry and Dyeing, the facilities for this branch of study being filled to their utmost, quite as many applicants having registered early in the season as it was possible to accommodate. The corps of instructors remains the same as last year.

The usual closing exercises were held in Memorial Hall on Saturday, June 2d, 1888. Addresses were made by the President, Governor Beaver, by the Honorable Robert R. Dearden, and others.

An exhibition of students' work was made at the same time and place, which remained open during the summer.

A number of State scholarships, one for each county, having been established by the Legislature of 1887 as a feature of the bill affording State aid to the School, appointments to several of these were made by the Governor during the year, and nine holders of these appointments are at present registered in the School.

The scholarships placed at the disposal of the Board of Education of the city were filled as usual by a competitive examination conducted by the Principal, each grammar school Principal being authorized to send candidates. It is gratifying to note that this method of making the appointments which was adopted in 1887 is producing gratifying results, the class of students admitted being better qualified each year, and a considerable increase of interest on the part of the teachers and pupils alike in the public schools having clearly resulted from this arrangement.

The following certificates and prizes were awarded at the closing exercises at the end of the year:

The Diploma in the Regular Course was awarded to Miss Helen N. Cummings.

The Diploma in the Textile Course was awarded to Conyers Button Finckel and Samuel H. Davis.

Certificates were awarded to the following students on the completion of the several courses of study :

MODELLING CERTIFICATE—Miss Helen N. Cummings, Mary W. Bonsall, Myrtie E. Nye, Mrs. H. Einstein.

PAINTING CERTIFICATE—John C. Fitzgerald, Cornelia E. Bedford, Harriet I. Dodd, Jennie Woodhull, Bessie E. Hoffman, Susan M. Eckert, Nellie Slater, Gertrude Hanefeld (applied design).

DRAWING CERTIFICATE—Elizabeth Washington, Maud Wistar, Louisa Tripler, Mary James, Maria Holt, Estelle Woodward, Sallie H. Letchworth, Mary B. Rawlins, Fred T. Mercer, Edmund J. Walenta, Lucy P. MacIntire, Charles Nacke, Frank Sauerwein, Victoria Galler, Mary Swift, Herman T. Lukens, Herman Wolter.

TEXTILE CERTIFICATE (Evening Class)—John J. Campbell, C. G. V. Sjostrom, Henry R. Breyer, J. L. Vantine, Wm. C. Clark, Thos. McMenamin, George Bury, Charles Hopfer, Harry White, Harry Jaud, F. A. Reinstein, Robert Chadwick.

(1)—THE PRESIDENT'S PRIZE, offered by President Pepper. A box of colors and instruments, value twenty-five dollars, for the best set of works executed by a student in the regular first year's course.

Awarded to Sarah H. Letchworth.

(2)—THE COMMITTEE PRIZE, offered by the Associate Committee of Women. Twenty-five dollars for the second best set of regular first year's work.

Awarded to Frank Sauerwein.

(3)—THE "WILSON & FENIMORE" PRIZE, first prize of fifteen dollars and second prize of ten dollars for best and second best wall-paper designs.

First prize awarded to Elizabeth Washington.

Second prize awarded to Ellen King.

Honorable mention to John C. Fitzgerald.

(4)—FINCKEL PRIZE of twenty-five dollars for the most beautiful original effect in dress goods, etc. Design, dyeing, and entire execution to be the work of the student.

Awarded to Samuel H. Davis.

(5)—MONEY PRIZE of ten dollars offered by the Associate Committee of Women, for the best work in original design in the general course.

Awarded to Louisa Tripler.

Honorable mention of Fred T. Mercer and Charles Nacke.

(6)—MONEY PRIZE of ten dollars offered by the Associate Committee of Women for the best work in modelling.

Awarded to Winifred E. Ketcham.

Honorable mention to Myrtie E. Nye.

(7)—MONEY PRIZE of five dollars for the best design in oil-cloth.

Awarded to Nellie Slater.

(8)—**MONEY PRIZE** of ten dollars offered by the Associate Committee of Women for the best design for carpet.

Awarded to Gertrude Hanefeld.

Honorable mention to Jennie W. Woodhull and Nellie Slater.

(9)—**RICHARDS PRIZES.** First prize, a portfolio of etchings, offered by the artist Mr. F. DeBourg Richards, for the best work in pen and ink. Second prize, an etching.

First prize awarded to Fred T. Mercer.

Second prize awarded to John Bissegger.

(10)—**MONEY PRIZES.** Ten dollars for best design for diploma for Textile Department. Second prize of five dollars for second best design.

First prize awarded to A. J. Adolph.

Second prize awarded to A. R. Schlesinger.

Honorable mention is also accorded to the following members of the class in Textile Design :

Conyers B. Finckel, for carpets designed and woven by himself.

Maria Schively, for astrachan cloths, designed and woven by herself.

Edwin K. Bready, for beauty of original effects in dress goods.

Charles B. Weisner, for excellence in drawing and for color effects produced in woven samples.

In addition to these awards, the following free scholarships for one year in the evening class, General Course, were granted to students for general excellence in their work : A. J. Adolph, Edwin A. Lutz, John Bissegger, Carl G. DeMoll.

Appended is a list of students registered since December 31st, 1887, with their occupations :

Architects,	5	Loom fixers,	5
Artists,	4	Machinists,	2
Book-keepers,	3	Manufacturers,	6
Carpenters,	2	Marble cutters,	2
Carvers,	3	Miscellaneous,	6
Clerks,	6	Naturalist,	1
Cloth merchant,	1	Painters,	2
Decorative painters,	7	Proof-reader,	1
Dentist,	1	Salesmen,	6
Designers,	29	Students,	96
Draughtsmen,	9	Teachers,	17
Dyers,	11	Weavers,	28
Dye stuffs,	2	Wool business,	3
Engravers,	2		
Foremen,	2		
Kindergartners,	6		
		Total,	268

ALPHABETICAL INVENTORY,

BY CLASSES, OF THE

COLLECTIONS OF THE PENNSYLVANIA MUSEUM,

TO DECEMBER 31st, 1888.

(This Inventory includes Gifts and Bequests, as well as Purchases.)

*The asterisk indicates plurality. Words in *italics* are cross-references.

I.—Sculpture in Marble, Stone, and Unglazed Terra-Cotta.

Arrow-head*; Axe, Head of*; Base*; Basin; *Building*; Bust*; Cast*; Chandelier; Cup*; Dish; Disk*; *Engraving*; Figure*; Group*; Inkstand*; Medal; Medallion*; Model*; Panel*; Paperweight; Pedestal*; Pipe, Bowl of; Plate; Spear-head; Statue; Statuette*; Vase*, 372 \$1,820 23

II.—Mosaics.

Collection Illustrative of the Process of Mosaic Manufacture; Cube*, . . 144 300 00

III.—Carvings in Ivory, Bone, and Horn.

Basket; *Boat*; Book, Panel of; Book, Plaque of*; Box*; Brush*; Case; Casket*; Casket, Cover of; Casket, Plaque of*; *Chowrie*; *Cover*; Cross; Cup; Diptych; Diptych, Leaf of*; *Drinking-horn*; Fan*; Figure*; Flask; *Fly Brush*; Fork; Group*; Horn*; *Hunting-horn*; *Hunting-knife*; Knife*; *Leaf*; Medallion*; Mirror, Cover of*; Model; *Needle Case*; *Opium Pipe*; Panel; Pipe*; Plaque*; *Powder Horn*; *Priming Flask*; Saucer; Spoon; Statuette*; Tablet, Leaf of*; Tankard; Tazza; Tray; Triptych*; Triptych, Leaf of; Tusk, 105 769 41

IV.—Wood-work.

Arm-chair; Bag*; Ball*; Basket*; Beater; Bedstead; *Birdcage*; *Boat*; Book, Cover of; *Book-rest*; *Book-stand*; *Bottle-stand*; Bowl*; Box*; Brush*; *Buffet*; *Building*; Cabinet*; Cage; *Cane*; *Carriage*; *Cart*; Carving*; Case*; Casket*; Chair*; *Charpoy*; Chest*; Chimney Piece; *Chowrie*; *Churka*; *Cigar-case*; Clock; *Coffer*; Compass; *Cotton-gin*; Couch; *Cover*; Desk*; Dish; Door; *Door-frame*; Fan*; Figure*; *Fly-brush*; Footstool; Frame*; *Gin*; Group*; *Hookah*; *Key*; *Loom*; *Mantel Piece*; *Map-case*; Mat*; Model*; *Money-box*; Mug; *Opium Couch*; *Opium Pipe*; *Palanquin*; Panel*; *Paper-case*; Pen*; *Pencase*; *Picture Frame*; Pipe*; Pipe, Bowl of*; Pipe, Hookah, Stem of; *Pipe Stand*; Plough; *Pulpit Door*; *Raft*; Ring; Rosary; Saddle*; Sandal*; Screen*; Shade*; *Skip*; Side-board*; Sign-board*; Sledge; Sofa; Spoon*; Stand*; Table*; Table, Leg of*; Tablet*; *Teapoy*; *Teething Ring*; *Tirelire*; *Tobacco Pipe*; Toy; Tray*; *Trough*; *Turret*; Type*; *Umbrella*; Vase; Walking-stick; Window*; *Window Shade*; *Writing Box*; *Writing Bureau*; *Writing Desk*; Yoke, 289 4,202 56

V.—Me'al-work.

Alms-basin; Altar *Railing*; *Amulet Case*; *Andiron*; *Ash-tray*; Basin; Basket*; Bas Relief*; *Both Vessel*; Beaker; Bell*; *Bell handle*; Bottle*; Bowl*; Box*; Bracket; Bucket; Button*; Cable; Candelabrum*; *Candlebracket*; Candlestick*; Canister*; Case*; Casket*; Censer*; *Chafing Dish*; Chandelier; Charger; Clasp*; *Coffee-mill*; Compass; Cornice*; Crowsfoot; Cup*; Dish*; *Dining Bowl*; Door; *Door-bell*; *Door-handle*; *Door-knob*; *Door-knocker*; *Door-mounting*; *Door-plate*; Esentecheon*; Ewer*; Figure*; Fire-dog*; *Flagon*; Frame*; Frieze*; Grating*; *Grille*; *Hookah*; Hopper; *Incense-burner*; Ink-horn; Inkstand; Kettle; *Key*; Knecker*; Lamp*; *Lampstand*; Lantern*; Lock*; *Match Box*; Mill; *Mirror Case*; *Mirror Frame*; Model; *Money Box*;

	Brought forward,	910	\$7,062 20
Moulding*; Mounting*; Nail; <i>Nargileh</i> ; <i>Opium Box</i> ; <i>Opium Lamp</i> ; <i>Opium Pipe</i> ; Ornament*; Padlock; Pan; Panel; <i>Perfume Burner</i> ; <i>Picture Frame</i> ; Pipe*; Pipe-cleaner*; Plaque*; Plate*; Plateau*; Railing*; Salver*; Scales; Shears*; Shovel; <i>Snuff Box</i> ; <i>Spice Box</i> ; Spittoon*; Spoon; <i>Sprinkler</i> ; Spur; Stand*; Statuette*; <i>Sun-dial</i> ; Tankard; Tazza*; <i>Tea Canister</i> ; <i>Tea Kettle</i> ; <i>Tobacco-box</i> ; Tongs; Tray*; Vase*; <i>Warming-pan</i> ; Watchmaker's Tools; <i>Water Pipe</i> ; Weight; Window; Grating,		443	4,909 99

VI.—Coins, Medals, Medallions, and Embossed Plaques.

Coin*; Medal*; Plaque,	1,982	180 00
----------------------------------	-------	--------

VII.—Arms and Armor.

<i>Arm Guard</i> ; Armor*; Arrow; Axe*; <i>Battle Axe</i> ; <i>Body Armor</i> ; Bow*; Box; <i>Cartridge-box</i> ; Casque; <i>Coat of Mail</i> ; Dagger*; Flask*; Foil*; Gauntlet*; Gorget*; Guard*; Gun; Halberd*; Helmet*; Knife; Mace*; Mask*; Matchlock*; Measure; Model; Morion*; Pistol*; <i>Powder Flask</i> ; <i>Powder Measure</i> ; <i>Priming Flask</i> ; Quiver*; <i>Scabbard</i> ; Sheath; Shield*; Spear*; Spear Head*; Sword*,	106	1,410 39
--	-----	----------

VIII.—Silversmiths' Work, including Plate.

<i>Audiron</i> ; Ash Pan; Basket; Beaker*; <i>Book Clasp</i> ; Bottle; Bowl*; Box*; <i>Bridal Crown</i> ; Brush; Buckle*; Caddy; Candlestick*; Case*; Casket*; Chalice*; Chandelier; <i>Chocolate Pot</i> ; <i>Chowrie</i> ; Clasp*; Crown; Cup*; Dish*; Ewer*; Fire-dog; Flagon*; <i>Fly Brush</i> ; Font; Fork; Goblet*; Group; Hammer; <i>Incense Boat</i> ; Inkstand; Jug; Knife; Navicular*; Pan*; Pax; <i>Pepper Box</i> ; Plaque*; Plate*; Plateau*; <i>Pomander</i> ; Pot*; Pyx; Salt Cellar*; Salver*; <i>Sauce Boat</i> ; <i>Scent Bottle</i> ; <i>Scent Case</i> ; Sconce*; <i>Snuff Box</i> ; Snuffers; Spoon*; Stand; Statuette*; <i>Sugar Box</i> ; <i>Sugar Tongs</i> ; Tankard*; Tazza*; <i>Tea Caddy</i> ; <i>Tea Pot</i> ; Tongs*; Tray*; Vase*; <i>Wafer Case</i> ; Wine Cooler; <i>Writing Box</i> , . .	255	5,582 25
--	-----	----------

IX.—Jewelry and Goldsmiths' Work.

Ball*; Basket; Bead*; <i>Book Clasp</i> ; Bottle*; Box*; Bracelet*; <i>Breastpin</i> ; Brooch*; Buckle*; Button*; Cameo*; Case*; Casket; Chain*; Chate-laine*; Clasp*; Clock; Cover; Cross; <i>Crucifix</i> ; Crystal*; Ear-ring*; Ebn; Fork; Garnet*; <i>Hair Pin</i> ; Head Dress; <i>Incense Boat</i> ; Key; Knife; Locket*; Medal*; Model*; Navicular; Necklace*; <i>Pencil case</i> ; Pin*; <i>Pincushion</i> ; <i>Pomander</i> ; Rattle; Ring*; <i>Scent Bottle</i> ; <i>Scent Case</i> ; Scissors case; Seal; Shell*; Shrine; Spoon; Tablet; Thimble; <i>Thimble Case</i> ; Toy; Trinket; Watch*, . .	451	316 96
--	-----	--------

X.—Enamels on Metals.

Bottle*; Bowl*; Box*; Caddy*; Case*; Censer*; Cup*; <i>Cupholder</i> ; <i>Cup-stand</i> ; Dish*; Ewer*; <i>Flowerstand</i> ; Hookah; <i>Incense burner</i> ; <i>Jardiniere</i> ; <i>Needle Case</i> ; Pipe; Plaque*; Plate*; <i>Prayer Tablet</i> ; Salt Cellar*; Salver; <i>Saucer</i> ; <i>Scent Bottle</i> ; <i>Scent Case</i> ; Screw*; Stand*; Tablet; <i>Tea Caddy</i> ; Tray*; Triptych; Vase*,	148	2,011 63
--	-----	----------

XI.—Pottery, Earthen and Stone Ware.

<i>Alabastron</i> ; Amphora; Amphoridion; Aryballos; Askos; Basin*; Basket; Bath Stone; Beaker*; Beer Set; Biberon; Boss*; Bottle*; Bowl*; Box*; Caddy*; Cameo*; Candlestick*; <i>Canestrella</i> ; Cannelle; Capital; <i>Celebrant Vase</i> ; Censer; <i>Cigar Stand</i> ; Column, Capital of*; <i>Cooking Pan</i> ; <i>Cooking Pot</i> ; Cover; <i>Cream Jug</i> ; Crucible*; Cruet*; <i>Cruet Stand</i> ; Cruse; Cup*; Dish*; Dish, Cover of; <i>Drug Pot</i> ; <i>Drug Vase</i> ; <i>Epichysis</i> ; Ewer*; Figuline; Figure*; Flagon*; <i>Flesh Scraper</i> ; <i>Flower Pan</i> ; <i>Flower Pot</i> ; <i>Flower Stand</i> ; Fountain; Fruit; Fruit Basket; Goblet; Group*; Hookah; Horse; <i>Hydria</i> ; <i>Incense-burner</i> ; Jar*; Jar, Neck of; Jug*; Kulpis; <i>Kantharos</i> ; Kelebe; Kettle; <i>Kotyloskos</i> ; <i>Kyathos</i> ; <i>Kylix</i> ; <i>Lachrymatory</i> ; Ladle; Lump*; Lamp Feeder; <i>Lecythos</i> ; Milk Pan; Mill*; Model*; Mug*; <i>Oenochoe</i> ; Oil Cruet; Olpe; Pan*; Patella; Putera; Putina; Pedestal*; Pelike; <i>Pilgrim Bottle</i> ; Pipe*; Pipe, Bowl of*; Pitcher*; Plaque*; Plate*;		
--	--	--

Brought forward, 4,295 \$21,533 42

Plateau*; <i>Poculum</i> ; Porringer; Pot*; <i>Prefericulum</i> ; Pulverizer; <i>Pyxis</i> ; Rattle; <i>Rhyton</i> ; Ring Jug; Salt Cellar*; Sarcophagus; <i>Sauce Boat</i> ; Saucer*; Scarab; <i>Scent Bottle</i> ; Set*; <i>Skypbos</i> ; Slipper; Spice Mill; <i>Spill Vase</i> ; Spittoon; Spoon; Stand*; Statuette*; <i>Sugar Basin</i> ; Tankard; Tazza*; <i>Tea Caddy</i> ; <i>Tea Pot</i> ; <i>Tea Set</i> ; Tile*; Toy*; Tray; Tureen*; Vase*; <i>Water Bottle</i> ; <i>Water Jar</i> ; <i>Water</i> <i>Pot</i> ; Whistle*,	1,531	4,468 53
---	-------	----------

XIb.—Porcelain.

Basin*; <i>Beaker</i> ; <i>Beer Set</i> ; Bottle*; Bowl*; Box*; Button*; Caddy*; Candle- stick*; Case*; Censer; <i>Chocolate Pot</i> ; <i>Coffee Pot</i> ; <i>Cream Jug</i> ; Cup*; Dish*; Ewer*; Figure*; <i>Flower Pan</i> ; <i>Flower Pot</i> ; <i>Flower Stand</i> ; Fork*; Group*; <i>Incense-burner</i> ; Jar*; <i>Jardiniere</i> ; Jug*; Knife*; <i>Milk Jug</i> ; Mug*; Panel; Paperweight; Pedestal*; <i>Pepper Bottle</i> ; <i>Pilgrim Bottle</i> ; Pipe, Bowl of*; Pitcher; Plaque*; Plate*; Plateau*; <i>Pomander</i> ; Pot*; <i>Punch Bowl</i> ; Saucer*; <i>Scent Bottle</i> ; <i>Scent Case</i> ; Set*; <i>Snuff Bottle</i> ; Stand*; Statuette*; <i>Sugar Basin</i> ; Table, Top of; <i>Tankard</i> ; Tazza*; <i>Tea Caddy</i> ; <i>Tea Pot</i> ; <i>Tea Set</i> ; Tile*; Toy; Tray*; Trinket; Tureen; Vase*,	852	2,731 69
---	-----	----------

XII.—Glass Vessels, etc.

Basket; Beaker*; Bottle*; Bowl*; Bucket; Car-boy*; Chimney*; Cooler*; Cover; Cup*; Decanter*; Dish*; <i>Drinking Glass</i> ; Earring*; Ewer*; <i>Finger</i> <i>Bowl</i> ; Glass; Globe*; Goblet*; Jar*; Jug; Lamp; Mirror*; Mouthpiece*; Mug*; Necklace*; Pitcher*; Plate*; Ring*; <i>Rose Water Sprinkler</i> ; Salt Cel- lar*; Set; Shade*; Slab*; Tazza*; Trinket*; Vase*; <i>Wine Bucket</i> ; <i>Wine</i> <i>Glass</i> ; <i>Wine Glass Cooler</i> ; <i>Wine Set</i> ,	470	662 82
---	-----	--------

XIII.—Painted and Stained Glass.

Glass; Painting; Panel*; <i>Picture</i> ; <i>Stained Glass</i> ; Window*,	40	109 26
---	----	--------

XIV.—Leather Work, including Bookbinding.

Amulet; <i>Bag</i> ; Belt*; Book*; Bookbinding*; Box*; Hanging*; <i>Hat Box</i> ; Mat*; Pad*; Pillow; Plaque; Pouch; Purse*; Sandal*; Shoe*; Tray; <i>Writing Pad</i> ,	60	10 00
---	----	-------

XV.—Textile Fabrics, including Embroideries.

<i>Altar Cover</i> ; <i>Altar Cushion</i> ; Apron*; Banner; Belt; <i>Brocade</i> ; Burse; <i>Calico</i> ; Cap; Carpet*; <i>Chair Cover</i> ; <i>Chalice Veil</i> ; <i>Chasuble</i> *; Cloth*; <i>Cloth of Gold</i> ; Coat*; Cape; Cover*; Coverlet*; <i>Crumbs Cloth</i> ; Cuff*; <i>Curtain</i> ; Cushion*; <i>Cushion Cover</i> ; <i>Dalmatic</i> *; <i>Dumask</i> ; Elging*; Embroidery*; Fabric*; Fan*; <i>Floss Silk</i> ; Fringe*; Garment*; Girdle; Gown; Handkerchief*; Hanging*; Insertion*; Jacket*; <i>Kincob</i> ; <i>Knee Breeches</i> ; Lapel; Linen; <i>Loom Work</i> ; Mani- ple; Mat*; Mitten; Model; <i>Muslin</i> ; Napkin*; Orfrey; <i>Picture</i> *; <i>Portiere</i> ; <i>Prayer Carpet</i> ; <i>Prayer Rug</i> ; Purse*; Quilt; Ribbon*; Rug*; <i>Saddle Cloth</i> ; Sam- pler; Satchel; <i>Satin</i> ; Scarf*; Screen; Shawl*; Shoe*; Silk*; Skirt*; <i>Small</i> <i>Clothes</i> ; Stole; Suit; <i>Table Cloth</i> ; <i>Table Cover</i> ; Tapestry*; Tas-el*; Thread*; Tinselwork; Towel*; Tunic*; Turban*; Veil; <i>Velvet</i> ; Waistcoat*; <i>Wall</i> <i>Hanging</i> ,	960	4,162 12
--	-----	----------

XVI.—Lace.

Barb*; Cap*; Collar*; Cover; <i>Crochet Edging</i> ; Cuff; <i>Curtain</i> *; <i>Cushion Cover</i> ; Elging*; <i>Embroidery Edging</i> ; Flouncing*; Handkerchief*; Insertion*; <i>Lace</i> <i>Edging</i> ; <i>Lace Flouncing</i> ; <i>Lace Insertion</i> ; Set,	347	74 00
---	-----	-------

XVII.—Musical Instruments.

<i>Bow</i> ; Bridge*; Clarionet*; Cymbal*; Drum*; Dulcimer; Fiddle; Gong; Gui- tar*; Horn*; <i>Hunting Horn</i> ; Instrument*; <i>Kettle Drum</i> ; Lither; Lute; <i>Percus-</i> <i>sion Instrument</i> ; String; <i>Stringed Instrument</i> ; Tambourine; <i>Wind Instrument</i> ; Zither,	29	44 94
--	----	-------

8,584 \$33,796 78

Brought forward, 8,584 \$33,796 78

XVIIIa.—Oil Paintings.

Figure*; Flower*; Fruit*; Head*; Landscape*; Marine*; Panel* · Por-
trait*; View*, 105 100 30

XVIIIb.—Water-Color Drawings, Fans, Engravings, etc.

*Altar; Arm of Chair; Astronomical Instrument; Bell; Bellows; Betel Cutters; Bodkin;
Book; Bottle; Bowl; Box*; Bracket Branch; Brooch*; Puffet; Burette; Cabinet;
Caligraphy*; Candlestick; Caryatides; Carpet; Cartouche Box; Casket; Censer;
Ceramic Gallery; Chair; Chalice; Chasuble; Chest; Chrysmatory; Chromo*;
Chromo-lithograph*; Chromo-Wood Engraving*; Church Ornaments; Cibor-
ium; Clock; Coffin; Cotton Plants; Cover of Casket; Credence; Cross; Crucifix;
Cruet; Cup; Cupboard; Custode; Cylinder; Dagger; Diptych; Dish; Door Handle;
Draughtboard; Drawing*; Elephant; Embroidery; Engraving; Escutcheon; Etch-
ing*; Ewer; Fan*; Figure; Fire Irons; Flower Vase; Fork; Fountain; Fountain Jet;
Frame; Girandole; Goblet; Group; Hump; Hind-Carriage; Huddle; Hanging*;
Hanging-Lamp; Hasp; Horse; Hunting Horn; Inkstand; Jewelry; Jug; Key;
Knife; Knife-case; Knife-handle; Knocker; Lamp; Lithograph*; Lock; Locket;
Mandoline; Map*; Medallion; Miniature; Mirror; Mirror-case; Monstrance; Mor-
tar; Mounting; Mug; Nut-cracker; Painting*; Panel; Paper Hanging; Pastoral
Staff; Pax; Pedestal; Pediment; Pen-Case; Pestle; Photograph*; Photo-litho-
graph*; Plant; Plaque; Plate; Pounce box; Powder-flask; Priming-flask; Purse-
frame; Pyramid; Pyx; Rapier; Reliquary; Rose-water Sprinkler; Salt Cellar;
Sutyr-mask; Scissors; Sconce; Shears; Sheath; Shrine; Sideboard; Snuffbox;
Snuffers; Spoon; Spout; Stand; Statuette; Stopper; Sugar-nippers; Sun Dial; Sword;
Sword-hilt; Sword-sheath; Table; Table-top; Tankard; Tazza; Tea Caddy; Teapot;
Textile Fabrics; Tile; Thurible; Tripod; Triptych; Triptycon; Territa Edicula; Vase;
Wand; Watch; Water-bottle; Water-color Painting; Water Spout; Winder; Window
Grating; Wood Cut, 503 666 86*

XIX.—Miscellaneous.

Agricultural Product*; Animal Product*; Bark*; Ceiling Ornament*; Co-
coon*; Coffee*; Cotton*; Down*; Dye*; Dyewood*; Fibre*; Food Grain*;
Gold-leaf*; Gum*; Isinglass*; Lacustrine Relics*; Materia Medica*; Min-
eral*; Oil-seed*; Ore*; Paint*; Pearl Shell*; Raw Silk*; Resin*; Shell*;
Silk-worm*; Silverleaf*; Spice*; Tea*; Vegetable Product*; Wig-block,
Wood*; Wool*, 1,571

Total, 10,763 \$34,563 94

TREASURER'S STATEMENT.

May 31st, 1887, to May 31st, 1888.

RECEIPTS.

From Tuition,	\$1,902 50	
" Textile Department,	1,780 00	\$3,682 50
State of Pennsylvania,		7,500 00
Temple Trust Scholarship,		1,000 00
Park Commission,		7,856 24
Sales of Catalogues, etc.,		112 11
Income from Endowment,		2,302 31
Annual Members,		1,415 00
Proceeds of Lectures,		25 15
Donations,	4,056 36	
" Textile Association,	5,619 19	9,675 55
		<hr/>
		\$33,568 86

EXPENDITURES.

For Maintenance of School,	\$8,565 86	
" Textile Department,	7,399 19	
" Memorial Hall,	9,485 30	
Interest,	1,442 05	
Bills Payable,	3,008 07	
Deficiency in last Statement,	1,185 83	31,086 30
		<hr/>
Balance,		\$ 2,482 56

J. H. DINGEE, *Treasurer.*

ANNUAL REPORT

OF THE

ASSOCIATE COMMITTEE OF WOMEN.

1888.

The Report of the Treasurer gives the financial result of labors of the Committee during the past year, and in addition to the sums paid to the Trustees by the Treasurer, thirty subscriptions of five dollars each have been paid to the Trustees by the Chairman of the Associate Committee.

Greater prosperity than ever before is found in the School, the usefulness of which is greatly extended through the appropriation from the Legislature of 1886. Eleven counties from this State have sent scholars, and students from nine of our States and Canada are now enrolled on the list of pupils who have come to avail themselves of opportunities more favorable perhaps than are offered in any school in our country.

For the first time in the history of the Institution, it comes before the public almost free from debt and free to ask from the Legislature and from our own citizens such a measure of support as will be adequate to its increasing needs.

In view of this prospect, the Committee respectfully present to the Corporation the imperative necessity of securing suitable accommodations for the Museum and the School under the same roof.

The School building, 1336 Spring Garden Street, is totally inadequate to furnish accommodations for the steady increase in the number of pupils, and, at the same time, the attendance at the Museum shows a falling off from previous years.

The advantages to be gained by uniting the two branches of the Institution in some central location, can scarcely be estimated, except by those who have taken the pains to examine into the wants of both.

The Principal of the School and the teachers employed under him command the respect not only of the pupils, but of all interested in the welfare of the School.

BERTHA LEWIS,
Secretary.

**Fanny H. Arnold, Treasurer, in account with the Associate Committee of Women of the Pennsylvania
Museum and School of Industrial Art.**

1888.

January 10.	Balance on hand,	\$276 15
	Annual subscriptions,	650 00
	Mrs. Wm. Weightman, life subscription,	100 00
	Mr. Edward R. Coleman, life subscription,	100 00
	Mrs. C. N. Weygandt, donation,	5 00
	Ticket money from "Festival,"	2 00
	From percentage on Centennial Stock,	51 45
	Mrs. E. D. Gillespie, from "Scheme,"	34 30
	Mrs. Thropp, from "Scheme,"	30 10
	Mrs. Bartol, from "Scheme,"	9 50
	From Drexel & Co., "Festival Proceeds,"	4,000 00
	Interest on same,	49 00
	Miss Magee, for School,	50 00
	Mr. Horace Magee, for School,	50 00
	Sale of Cookery Books,	3 75
	Mrs. Hockley, from Locke Richardson's Recitals,	607 87
	Ticket money, from "Recital,"	1 50

\$6,020 62

1888.

J. H. Dingee, Treasurer, Annual Subscription,	\$660
Life subscriptions,	200
Donations,	5
Stationery,	\$865 00
Printing,	60 65
Advertising "Festival,"	28 75
Expenses at "Festival,"	25 05
Mr. William Platt Pepper, Presi- dent of the Penna. Museum and School of Industrial Art, Prizes for Scholars,	15 27
Carriage for Committee,	4,000 00
Printing for the Recitals,	50 00
Advertising Recitals,	4 00
Proceeds from Recitals,	10 75
From percentage on Centennial Stock, J. H. Dingee, Treas- urer,	125 18
	448 55
Balance on hand,	51 45

500 00
335 97

\$6,020 62

THE PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART.

LIST OF PATRONS, LIFE MEMBERS,
ANNUAL MEMBERS AND SUBSCRIBERS.

The purpose for which the corporation is formed is to establish for the State of Pennsylvania, in the City of Philadelphia, a Museum of Art, in all its branches and technical application, and with a special view to the development to the Art Industries of the State, to provide instruction in Drawing, Painting, Modelling, Designing, etc., through practical schools, special libraries, lectures, and otherwise. The institution is to be similar in its general features to that of the South Kensington Museum of London.

Persons who may wish to aid this laudable undertaking, by becoming patrons or members, are invited to send their name and address to the Secretary. A check to the order of the Treasurer will be promptly acknowledged.

Patrons, Donors of Five Thousand Dollars and upward,
whether in money or objects for the Museum.

Life Membership, One Hundred Dollars.

Annual Membership, Ten Dollars.

"All funds received from Patrons (unless otherwise specifically given) and from Life Membership shall be permanently invested as part of the Endowment Fund."—*By-Laws*.

PATRONS.

Baird, John	Gibson, Henry C.
Childs, George W.	Houston, H. H.
Disston, Henry & Sons	Lea, Henry C.
Drexel, A. J.	Bloomfield-Moore, Mrs.
Garrett, W. E., Jr.	Scott, Mrs. Thomas A.
Whitney, A., & Sons.	

LIFE MEMBERS.

Allen, Joseph
 Allen, Joseph, Jr.
 Arnold, Crawford
 Baily, Joel J.
 Baker, John R.
 Baker, W. S.
 Barclay, R. D.
 Barclay, Mrs. R. D.
 Bickley, Mrs. H. W.
 Biddle, Alexander
 Biddle, Miss A. E.
 Biddle, Mrs. Chapman
 Biddle, Clement
 Blanchard, Miss A.
 Blanchard, Miss H.
 Blanchard, Miss M.
 Butcher, Mrs. Henry C.
 Button, Conyers
 Campbell, Mrs. St. George T.
 Carter, W. T.
 Carver, W. Burton
 Cassatt, A. J.
 Catherwood, H. W.
 Chapman, Joseph
 Claghorn, J. Raymond
 Clark, Clarence H.
 Clark, J. Hinckley
 Coates, Benjamin
 Coates, Edward H.
 Cochran, Thomas
 Coleman, Mrs. G. Dawson
 Coleman, Mrs. B. Dawson
 Coleman, Edw. P.
 Coles, Miss Mary
 Colket, C. Howard
 Collins, H. H.
 Cooper, John H.
 Cope, Caleb
 Cresson, W. P.
 Crozer, George K.
 Cuyler, Mrs. Theodore
 Disston, Albert H.
 Disston, Mrs. H. C.
 Disston, Hamilton

Dobbins, R. J.
 Dreer, F. J.
 Fox, Miss Mary D.
 Fuguet, Stephen O.
 Garrett, Miss E.
 Garrett, Miss J.
 Garrett, P. C.
 Garrett, Mrs. W.
 Gibson, Henry C.
 Gowen, Franklin B.
 Graff, Frederic
 Graff, Mrs. Frederic
 Green, Stephen
 Hagstoz & Thorp
 Harrison, Mrs. Joseph, Jr.
 Harrison, Thomas S.
 Hart, Samuel
 Heberton, G. Craig
 Hill, George W.
 Hockley, Miss Annie E.
 Hockley, Miss Mary
 Hockley, Thomas
 Hockley, Mrs. Thomas
 Hockley, William Stevenson
 Houston, H. H.
 Houston, Mrs. H. H.
 James, John O.
 Jones, Washington
 Justice, Miss E. B.
 Justice, Miss M. C.
 Justice, W. W.
 Justice, Mrs. W. W.
 Knight, Edward C.
 Lewis, Richard A.
 Little, Amos R.
 MacVeagh, Wayne
 Massey, William
 Merrick, J. Vaughan
 Merrick, William H.
 Miles, Mrs. M. L.
 Miles, Thomas
 Milliken, James
 Morris, P. Pemberton
 Morris, Wistar

Murphy, Frank W.
 Newbold, Mrs. John S.
 Noblit, Dell
 Norris, Charles
 Norris, Isaac, Jr.
 Page, Joseph F.
 Pepper, George S.
 Pepper, William, M. D.
 Pepper, William Platt
 Platt, Charles
 Price, Eli K., Jr.
 Roberts, Jacob, M. D.
 Scott, James P.
 Scott, Mrs. Thomas A.
 Sellers, Coleman
 Sharpless, Charles S.
 Shelton, Carlos
 Shelton, F. H.
 Shelton, F. R.
 Shelton, Mrs. F. R.

Shortridge, N. Parker
 Smith, Charles E.
 Smyth, Lindley
 Solms, S. J.
 Sommerville, Maxwell
 Steel, E. T.
 Stevenson, Mrs. Cornelius
 Sweatman, V. C.
 Thomas, S. Harvey
 Townsend, Mrs. H. C.
 Tyler, George F.
 Wagner, Samuel
 Warner, Redwood F.
 Weightman, Jr., Mrs. Wm.
 Wernwag, Theodore
 Wood, Stuart
 Wright, Edward N.
 Wright, James A.
 Wright, John W.
 Wurtz, Charles Stuart

ANNUAL MEMBERS (for 1888).

Allison, William C.
 Arnold, Mrs. Crawford
 Ashhurst, R. L.
 Ashhurst, Mrs. R. L.
 Baker, Alfred G.
 Bartholow, Mrs. Roberts
 Bartol, Mrs. C. C.
 Bement, Clarence S.
 Bickley, Helen D.
 Bickley, Anna S.
 Biddle, Cadwalader
 Biddle, Mrs. Chapman
 Bowen, Ezra
 Brazier, Jos. H.
 Brown, Alexander
 Brown, Miss Martha M.
 Brown, T. Wister
 Buehler, Mrs. Wm. G.
 Cadwalader, Mrs. John
 Caldwell, J. E. & Co.
 Campbell, Mrs. St. Geo. T.
 Chandler, T. P., Jr.
 Clark, E. W.

Clark, Miss Fannie
 Cochran, Travis
 Cochran, Mrs. Travis
 Cohen, Charles J.
 Cohen, Miss Mary M.
 Colahan, Miss
 Coleman, Anne C.
 Coles, Edward
 Corlies, S. Fisher
 Cox, Alexander B.
 Cox, Eckley B.
 Cramp, C. H.
 Crozer, Mrs. G. K.
 Cummins, David B.
 Da Costa, Dr. J. M.
 Daniell, Miss
 Denniston, Mrs. E. E.
 Dickson, Samuel
 Dulles, J. Heatley
 Durant, Mrs. F. C.
 Eisenbrey, Mrs. W. H.
 Felton, Samuel M.
 Felton, Mrs. Samuel M.

- Fisher, Dr. Henry M.
 Forney, Mrs. J. W.
 Galloway & Graff
 Gillespie, Mrs. E. D.
 Gillingham, Joseph E.
 Graff, Miss Henrietta
 Gratz, Miss Elizabeth
 Guillou, Victor
 Hallowell, Mrs. S. F. C.
 Hamilton, W. C.
 Hance Bros. & White
 Hare, Mrs. Horace B.
 Harris, Mrs. J. Campbell
 Harrison, Mrs. Joseph
 Harrison, Mrs. T. L.
 Heberton, Mrs. G. Craig
 Hipple, Frank K.
 Howe, Dr. Herbert M.
 Huidekoper, Mrs. H. S.
 Hunt, Mrs. William
 Hutchinson, Miss
 Jack, Dr. Louis
 Jayne, Mrs. David
 Jayne, Dr. Horace
 Jenks, Mrs. William F.
 Keen, Mrs. Chas. B.
 Keen, W. W., M. D.
 Keith, Sidney W.
 Kennedy, Elias D.
 Lennig, Charles
 Leonard, James B.
 Lovering, Mrs. Mary B. C.
 Lewis, Miss Bertha
 Lewis, Edward
 Lewis, Enoch
 Lewis, Dr. F. W., \$25.
 Lewis, Robert M.
 Lippincott, Mrs. J. Dundas
 Lippincott, Mrs. Joshua
 Lippincott, Mrs. Horace G.
 Mackellar, Thomas
 Magee, Miss Anna
 Magee, Miss Eliza J.
 Magee, Miss Fanny
 Magee, Horace
 Mason, Fred. T.
 May, Mrs. DeCourcy
 Mifflin, Mrs. James
 Morris, Mrs. Elizabeth
 Neall, Dr. Daniel
 Neall, Frank L.
 Newhall, Geo. M.
 Pancoast, Albert
 Pancoast, Mrs. Albert
 Paul, Dr. James W.
 Paul, Miss M. W.
 Pepper, David
 Pepper, Mrs. David
 Pepper, Frederick S.
 Pepper, Mrs. John W.
 Pepper, Mrs. Wm. Platt
 Pepper, Miss Alice M.
 Pepper, Miss Emily
 Platt, Charles, Jr.
 Platt, Miss Emily
 Platt, Franklin
 Platt, George
 Poulterer, Mrs. William
 Powers, Mrs. Thomas H.
 Preston, Mrs. George R.
 Price, J. Sergeant
 Ritchie, Craig D.
 Roberts, Miss E. C.
 Roberts, Miss F. A.
 Roberts, Mrs. Geo. B.
 Roberts, G. Theodore
 Roberts, Mrs. G. Theodore
 Roberts, Mrs. Thomas
 Rosengarten, J. G.
 Rowland, Mrs. Benjamin
 Sanders, Mrs. John
 Shober, Mrs. Samuel L.
 Smedley, Samuel L.
 Smith, Mrs. Aubrey H.
 Smith, Miss C. B.
 Smith, Edw. B.
 Smith, Miss Mary B.
 Smyth, Mrs. Samuel
 Stevenson, Miss Anna P.
 Stillé, Charles J.
 Stitt, Mrs. Seth B.
 Struthers, John

Thomson, Wm., M. D.
 Thomson, Mrs. J. Edgar
 Townsend, Henry C.
 Weightman, Mrs. John Farr
 Welsh, John Lowber
 Welsh, Mrs. John Lowber
 Wheeler, Mrs. Charles
 Wilson, Joseph M.

Wister, Mrs. Caspar
 Wood, Mrs. Howard
 Wood, Miss Juliana
 Wright, Mrs. R. K.
 Wyeth, John, & Bro.
 Wyeth, Stuart
 Zell, Miss.

The following have subscribed \$5 each :

Barry, Miss Mary C.
 Barry, Annie E.
 Biddle, Mrs. R. M.
 Colton, Mrs. S. W.
 D'Invilliers, Mrs. Charles
 Dissel, Mr. Charles
 Dissel, Mrs. Charles
 DuPont, Mrs. L.
 Durant, Miss Ethel
 Eisenbrey, Miss Sarah H.
 Gallup, Mrs. A. C.
 Harrison, John
 Harrison, Mrs. John
 Heebner, Miss Julia
 Howell, Mrs. Wm.
 Howell, Miss Belle

Lukens, Mrs. Jarwood
 McFadden, Mrs. George
 McGlensey, Miss
 McLean, Mrs. Wm. L.
 Miller, Mrs. Wm. J.
 Morritz, Mr. Joseph
 Norton, Mrs. Charles D.
 Roberts, Miss Augusta Meade
 Roberts, Mr. Thomas
 Roberts, Thomas, Jr.
 Simpson, Mrs. Wm., Jr.
 Strawbridge, George, M. D.
 Walker, Mrs. R. J. C.
 Wilson, Elwood, M. D.
 Wilson, Mrs. Charles Meigs
 Wood, Mrs. Allen, Jr.

The following sums of money have also been given to the institution since its foundation in 1876 :

A Friend of Industrial Art,	\$420 00	Carter, W. T. & Co.,	\$100 00
Audenreid, J. T.,	50 00	Chapman, Joseph,	5 00
Baeder, Adamson & Co.,	100 00	Childs, George W.,	525 00
Baker, John R.,	200 00	Claghorn, C. E.,	50 00
Barton, Mrs. Susan R.,	5,200 00	Clark, Clarence H.,	1,400 00
Benson, E. N.,	500 00	Clark, Edward W.,	390 00
Biddle, Alexander,	100 00	Clyde, Thomas,	100 00
Biddle, Chapman,	5 00	Cochran, Thomas,	500 00
Biddle, Thomas A.,	1,000 00	Coffin & Altenus,	100 00
Blanchard, Miss Anna,	200 00	Conrad, Rev. T. K.,	10 00
Borie, C. & H.,	250 00	Cornelius & Sons,	100 00
Bowen & Fox,	200 00	Croasdale, Miss R.,	8 00
Brown, Alexander,	1,500 00	Cummings, A. B.,	10 00
Burnham, Parry, Williams & Co.,	1,000 00	Disston, Henry & Sons,	200 00
Butcher, Henry C.,	200 00	Dobson, John & James,	200 00
Buzby, Mrs. John,	5 00	Dolan, Thomas,	900 00
Caldwell, J. E.,	100 00	Dougherty, James,	100 00
Caldwell, J. E. & Co.,	100 00	Downing, R. W.,	25 00
		Drexel, A. J.,	125 00

Eddystone Manufacturing Co.,	\$100 00	Price, J. S.,	\$5 00
Evans, Eleanor F.,	5 00	Randolph & Jenks,	100 00
Everly, Adam,	50 00	Rhoads, Miss Elizabeth,	300 00
Friend, A.,	5 00	Ridgway, John J.,	1,000 00
Field, John W.,	10 00	Ritchie, Craig D.,	25 00
Garrett, Philip C.,	1,100 00	Rogers, C. H.,	200 00
Garrett, Walter,	1,000 00	Rowland, Mrs. James D.,	10 00
Garrett, W. E., Jr.,	100 00	Rowland, Mrs. Virginia L.,	50 00
Gibson, Henry C.,	3,050 00	Santee, Charles,	200 00
Gibson, Miss Rebecca,	1,000 00	Scott, Thomas A.,	200 00
Graff, Miss Henrietta,	200 00	Scott, Mrs. Thomas A.,	200 00
Gutekuntz, F.,	5 00	Seull, D., Jr., & Bro.,	100 00
Hand, Thomas C.,	20 00	Search, T. C.,	166 65
Harrison, A. C.,	100 00	Sellers, Coleman,	200 00
Harrison, Thomas H.,	10 00	Seybert, Henry, Estate of,	3,000 00
Harrison, Havemeyer & Co.,	1,000 00	Sharpless, Charles S.,	100 00
Hockley, Thomas,	500 00	Shelton, F. R.,	200 00
Horstmann, F. Oden,	1,660 00	Shelton, Mrs. F. R.,	100 00
Horstmann, W. H. & Sons,	100 00	Sherman, Roger,	100 00
Hughes, John O.,	300 00	Shortridge, N. Parker,	200 00
Hunter, James & John,	300 00	Shuster, Mrs. W. D.,	5 00
Hutchinson, Charles H.,	100 00	Simpson, Mrs. Matthew,	5 00
Hutchinson, Miss,	100 00	Singerly, William M.,	1,000 00
Jack, Louis, M. D.,	25 00	Smith, D. C. Wharton,	50 00
Jayne, D. & Son,	100 00	Smith, James C.,	200 00
Johnston, Mary W.,	50 00	Society of Mechanical Engi- neers,	206 36
Junkin, George,	30 00	Spear, James,	100 00
Justice, Bateman & Co.,	200 00	Steel, E. T.,	200 00
Justice, W. W.,	200 00	Steel, E. T. & Co.,	100 00
Kuhn, Hartman,	500 00	Strawbridge & Clothier,	100 00
Lady Friend,	300 00	Supplee & Pennypacker,	5 00
Lewis, F. W., M. D.,	140 00	Taitt, Mrs. Caroline,	1,000 00
Lippincott, J. Dundas,	50 00	Temple, Joseph E.,	500 00
Lippincott, Mrs. J. Dundas,	100 00	Wagner, Samuel,	100 00
Little, Amos R. & Co.,	100 00	Wagner, Mrs. Tobias,	500 00
Lodge, John,	5 00	Walraven, J. E.,	25 00
MacVeagh, Wayne,	300 00	Warden, William G.,	100 00
McCallum, Crease & Sloan,	100 00	Warner, Redwood F.,	200 00
McKean, H. P.,	500 00	Weightman, William,	500 00
Merrick, Miss Emelie H.,	600 00	Welsh, Samuel,	1,000 00
Merrick, J. Vaughan,	380 00	Wharton, Joseph,	1,000 00
Merrick, Miss Lucy W.,	100 00	Wheeler, Susan F.,	500 00
Merrick, Mrs. S. V.,	120 00	Whitall, Tatum & Co.,	100 00
Merrick, Wm. H.,	2,500 00	White, S. S.,	100 00
Miles, Thomas,	150 00	White, Mrs. J. Clarence,	5 00
Mitchell, J. E.,	5 00	White, Mrs. S. S., Jr.,	5 00
Mitchell, S. Weir, M. D.,	10 00	Whitney, Miss Annie,	5 00
Mitchell, Mrs. S. Weir,	25 00	Williamson, I. V.,	10 00
Neall, Daniel,	40 00	Willing, Mrs. Edward S.,	25 00
Newbold, John S.,	100 00	Willing, Harriet R.,	5 00
Norris, Charles,	300 00	Winsor, Henry,	50 00
Orne, J. F. & E. B.,	100 00	Wister, Mrs. A. L.,	100 00
Pepper, William, M. D.,	300 00	Wood, Allan,	30 00
Pepper, William Platt,	1,300 00	Wood, R. D. & Son,	600 00
Phillips, Henry M.,	200 00	Wood, William & Co.,	100 00
Porter & Coates,	100 00	Wright, James A.,	300 00
Preston, G. R.,	50 00	Weygandt, C. N.,	5 00
Powers, Thomas H.,	100 00		
Powers, Mrs. Thomas H.,	500 00		

The following persons gave the proceeds of their stock in the Centennial Board of Finance :

H. P. McKean,	\$1,011 00	Samuel R. Shipley, Prest., . .	\$146 96
A. E. Borie,	483 33	Edward H. Williams,	137 75
B. H. Bartol,	276 00	Bowen & Fox,	139 00
Fairman Rogers,	256 00	George Burnham,	137 70
Mrs. M. D. M. Clark,	232 95	Isaac Lea,	137 00
James L. Claghorn,	202 00	Jacob P. Jones,	284 00
Cornelius & Sons,	175 00	H. W. Bartol,	122 05
Iungerich & Smith,	147 33	Charles Wheeler,	135 00

And the following in smaller amounts :

E W., Mary, and Sarah Lewis.	William P. Henszey.
Klemm Bros.,	William S. Grant.
Louis Jack.	Miss Vaux.
Caroline S. Jack.	C. F. Berwind.
S. & F. Child.	Mrs. S. C. Zantzinger.
Samuel B. Thomas.	M. E. Smaltz.
Daniel Neall.	C. Smaltz.
Mrs. Daniel Neall.	C. R. Smaltz.
William Brockie.	H. N. Smaltz.
Samuel R. Shipley.	K. E. Smaltz.
Mrs. Alexander Henry.	M. S. Smaltz.
Phebe W. Hoffman.	Mrs. J. H. Smaltz.
E. F. Mockbridge.	Mrs. H. E. Denniston.
John S. Henry.	Mrs S. C. Clark.
George E. Hoffman.	William Moss, M. D.

SUBSCRIBERS TO THE BUILDING FUND OF THE WEAVING ANNEX.

A. J. Drexel,	\$100 00	John Lowber Welsh,	\$100 00
George W. Childs,	100 00	Samuel Chew,	100 00
Henry Lewis,	100 00	Henry Norris,	100 00
H. C. Gibson,	100 00	Wm. H. Horstmann & Sons, . .	100 00
Lemuel Coffin,	100 00	J. Dundas Lippincott,	100 00
W. W. Justice,	100 00	John Story Jenks,	100 00
William Sellers & Co.,	100 00	J. Vaughan Merriek,	100 00
Isaac Norris, M. D.,	100 00	Robert M. Lewis,	100 00
Charles Norris,	100 00	Lewis C. Norris,	100 00
Edward S. Willing,	100 00	E. T. Steel & Co.,	100 00
Chr. H. Hutchinson,	100 00	W. W. Frazier, Jr.,	100 00
Chr. H. Harrison,	100 00	Henry Winsor,	50 00
		<hr/>	
		\$2,350 00	

SUBSCRIBERS TO THE TEXTILE SCHOOL FUND.

Thomas Dolan & Co.,	\$5,000 00	Fiss, Banes, Erben & Co., . .	\$2,000 00
John & James Dobson,	5,000 00	Conyers Button & Co.,	1,500 00
William Wood & Co.,	2,500 00	George & James Bromley, . . .	1,000 00
William Arrott,	2,000 00	Seville Schofield,	1,000 00
John Yewdall,	2,000 00	Alexander Crow & Son,	1,000 00

James Smith & Co.,	\$1,000 00	H. Becker & Co.,	\$500 00
M. A. Furbush & Son, . . .	1,000 00	Andreas Hartel,	250 00
John Bromley & Sons, . . .	1,000 00	S. B. M. Fleisher,	250 00
Thomas L. Leedom,	1,000 00	Grundy Bros. & Campion, . .	250 00
James Doak, Jr., & Co. . . .	500 00	H. W. Butterworth & Sons, .	250 00
Charles Spencer & Co., . . .	500 00	Stead & Miller,	100 00
		<hr/>	
		\$29,600 00	

GETTY RESEARCH INSTITUTE



3 3125 01489 5342

